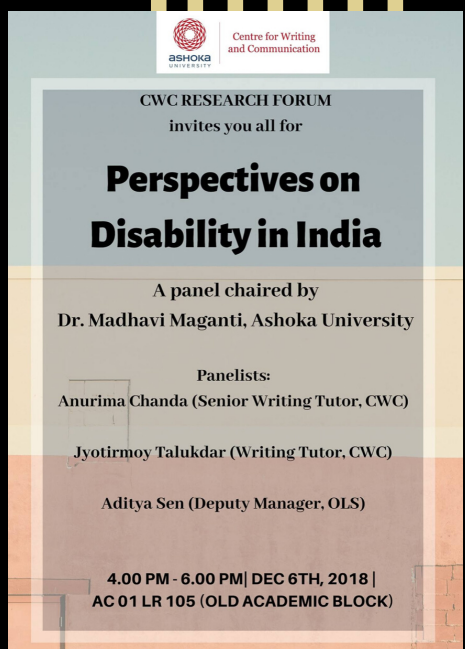
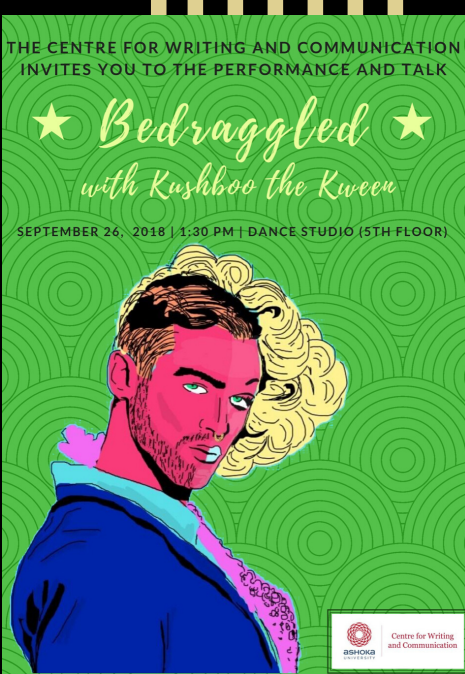
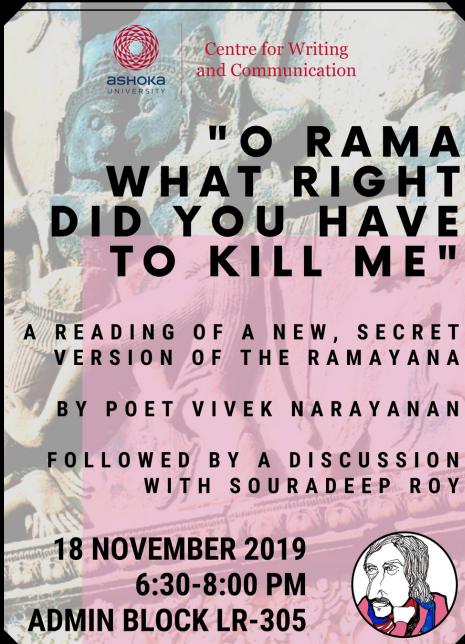
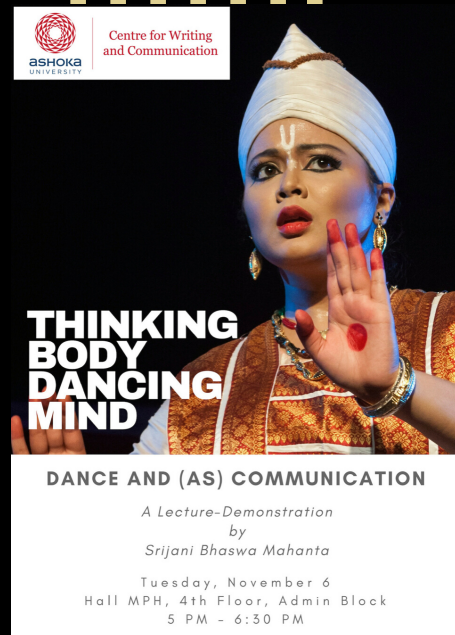
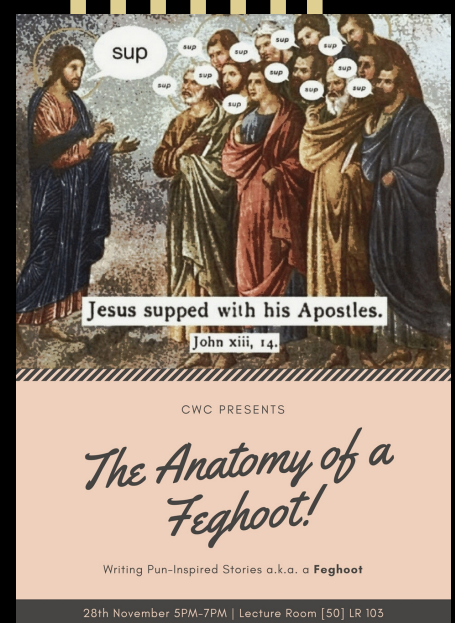


FRAUGHT QUESTIONS OF CITIZENSHIP IN ASSAM

A Discussion with
Dr. Hiren Gohain

6 SEPT 2018
5 - 6 PM

AC 01 LR 104
OLD ACADEMIC BLOCK



ABOUT CWC

The Centre for Writing and Communication works closely with the academic community in Ashoka to develop critical thinking, writing and communication skills. CWC is the largest centre in Ashoka and works with all the diverse sections that make the Ashoka community: the entire student body (from the undergraduate students to research scholars), faculty, staff and other specialised centres in the university.

This is made possible by the diversity of the CWC team which is a vibrant group of scholars, professionals, writers and researchers whose combined expertise actively contributes to the interdisciplinary engagement at Ashoka.

TEAM CWC



Kanika Singh
Director



Jyotirmoy Talukdar
Senior Writing Fellow



Poulomi Das
Senior Writing Tutor



Deepti Sreeram
Senior Writing Tutor



Aakshi Magazine
Writing Tutor



Apoorva Saini
Writing Tutor



Ashwini Rajpoot
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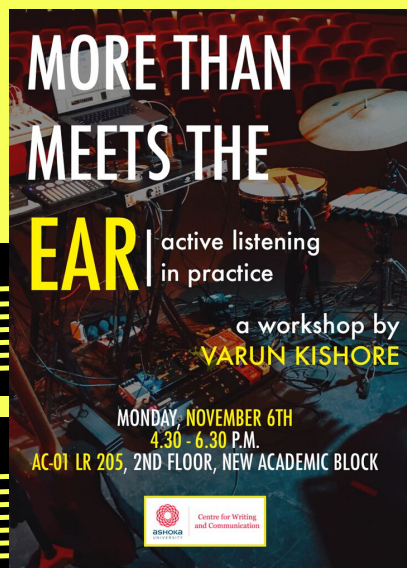
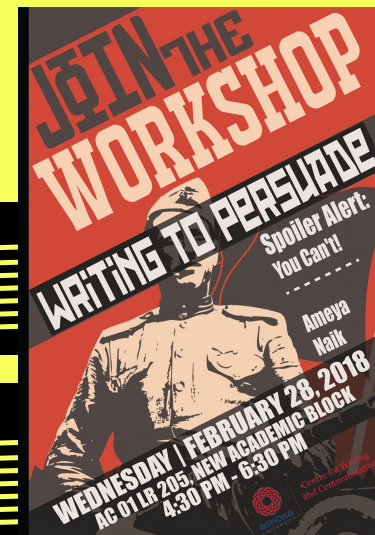
@CWC_AshokaUniv



Centre for Writing
and Communication



CENTRE FOR WRITING AND COMMUNICATION (CWC)



Curricular Activities

CWC's interactions with the students are both in-class, through lectures, creative workshops, and one-on-one sessions. Through the year, the CWC provides writing and pedagogical support to courses across disciplines at Ashoka.

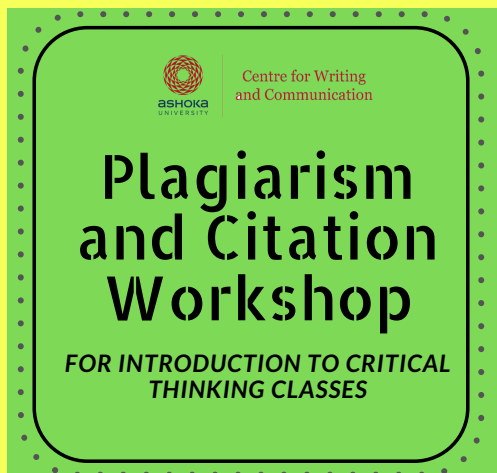
1.Course-specific workshops: The course-specific workshops designed and conducted by the CWC address the most fundamental aspects of critical thinking required for writing and communication. For Introduction to Critical Thinking courses, CWC's workshops are built into the curriculum and are mandatory. For other courses, they are optional and need based. Some of the workshops conducted this year include: *How to write using multiple sources?*; *Planning a historiographical essay*; *What is an argument?*; *How to write strong conclusions?*; *How to write an introduction?*; and *Plagiarism and citation*.

3. One-on-one sessions: CWC conducted 1101 hours of one-on-one sessions in 2019-20. These are crucial for providing individualised feedback to students through all stages of their academic writing—from brainstorming ideas, to logically developing arguments, and rewriting their work.



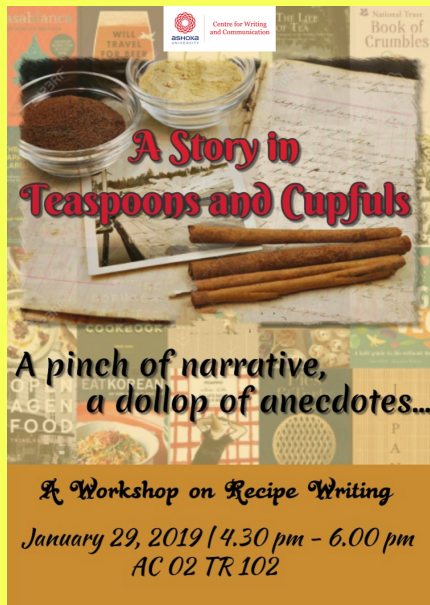
Writing Tutor Aakshi Magazine (R) in a one-on-one session with a student.

2.English Language Teaching: CWC provides year-long English language support to students. It begins with an Academic Bridge Programme in the summer, and English Communication and Intermediate English Communication courses in the Monsoon and Spring semesters respectively. These are credited-courses.



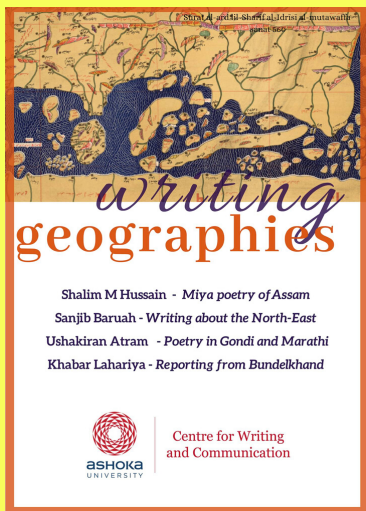
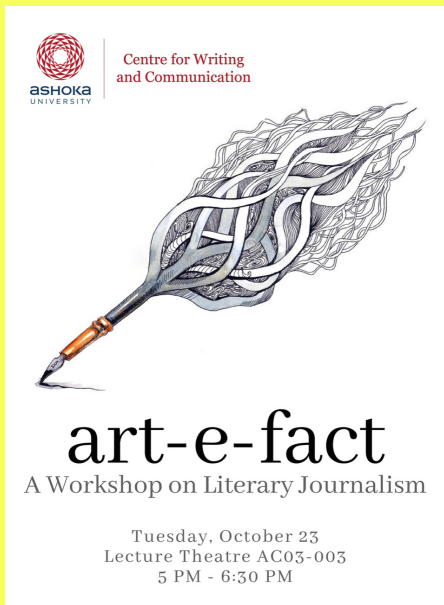
Creative Programmes

Besides course-specific activities, the CWC organizes a broad range of creative and research activities which address a variety of skills under the umbrella of writing and communication. These events are open to all.



1. Creative workshops: The CWC workshops focus on a wide range of reading and writing skills, such as, written work, everyday communication, music, computer programming, media, board games, law and photography. These are conducted by the team members of the CWC and external experts invited by the centre. Some of the most popular sessions included: a workshop on music called, *More Than Meets The Ear: Active Listening In Practice*; a workshop *On Creating Board Games From Everyday Objects*; a session on writing puns, *The Anatomy Of A Feghoot: Writing Pun Inspired Stories a.k.a. A Feghoot*, and a recipe-writing workshop.

2. Writing Geographies: In the year 2018, CWC introduced *Writing Geographies*, a series which explores issues centred around the form and politics of writing about a geographical region and its languages. The main inspiration to initiate this series was to engage with the vast linguistic diversity of India. This CWC venture is an attempt to interrogate questions of language politics and their implications for critical thinking and inclusive pedagogy. Some of the events under this umbrella included a performance of Miyah poetry of Assam and Khabar Lahariya's work from Bundelkhand.



Research

1.Annual Conference: The CWC's annual conference brings together educators, scholars, students and activists working in the field of education. Our first conference in 2018, *Reflections on Writing*, critically examined the idea of writing in university spaces. The 2019 conference focused on *Inclusive Pedagogy: Teaching and Learning Practices in Higher Education in India*. The 2020 conference discusses *Challenges/Strategies in Teaching English for Academic Purposes in Higher Education in India*.

2. Research Forum: In 2017, CWC introduced its Research Forum, a platform for the academic staff of the university (teaching fellows, YIF preceptors, postdoctoral fellows, writing tutors) to share their research.

3. Summer School: CWC's Summer Schools on *Research Writing* are open to postgraduate students and research scholars from all disciplines and universities.



Collaborations

CWC collaborates with other universities and colleges in India to teach academic writing and research writing to students. Some of the institutions we have worked with include CEPT University, Ahmedabad, Indraprastha College for Women, Delhi, Jawaharlal Nehru University Delhi and Gauhati University.

