	MONDAY						TUESDAY							WEDNESDAY						THURSDAY										FRIDAY						
	FC-0201, Indian Civilisation, Gopalkrishna Gandhi	Philosophy of Love, Raja	POL-1005, Introduction to Comparative Politics, Bann Seng Tan	PHI-4776, Immigration and Exclusion, Danny	ENG-2050, Introduction to Literature and Psychoanalysis: Dreams, Tailsmans, and Pictures, Amrito Narayanan (NEW)	3303, International	VA-3006/HIS- 4007, Histories of South Asian Art: From the earliest times to the present, Sraman Mukherjee		Love, Roja	Introduction to Comparative Politics, Bann	Immigration and Exclusion, Donny Weltmon	FIN 3030/ECO- 3303, International Finance, Biswojit Bonerjee (NEW)				FC-0201, Indian Civilisation, Gopolkrishno Gondhi	PHI-2715, Philosophy of Love, Raja Rosenhagen (Asynchronous)	Comparative Politics, Bonn	VA-3006/HIS- 4007, Histories of South Asian Art: From the earliest times to the present, <i>Sraman</i> <i>Mukherjee</i>	Immigration and Exclusion, Danny Waltman	ENG-2050, Introduction to Literature and Psychoanalysis: Dreams, Talismans, and Pictures, Amrito Naroyanan (NEW)		FC-0201, Indian Civilisation, Gopalkrishna Gandhi	PHI-2715, Philosophy of Love, Raja Rosenhagen (Asynchronous)	Politics, Bann	of South Asian Art: From the earliest times to the present,	FIN 3030/ECO- 3303, International Finance, Biswojit Bonerjee (NEW)	ENG-2050, Introduction to Literature and Psychoanalysis: Dreams, Talismans, and Pictures, Amrito Naroyonon (NEW)				ENG-2050, Introduction to Literature and Psychoanalysis: Dreams, Talismans, and Pictures, Amrito Narayonan (NEW)	Immigration and Exclusion,	earliest times to the present,	FIN 3030/ECO- 3303, International Finance, Biswojit Bonerjee (NEW)	
1100-1150	IR-2020/ POL- 2042, Ethics and International Relations: Unpacking the Normative Dilemmas of our Times, Anonyo Shormo	FC-0405, Social and Political	2043, Tibetans in India,		and Behaviour, Aditi Choturvedi	ENG-2003, Introduction to Ancient American Literature: Indigenous Epics, Shorif Youssef	Relations, Sramona Majumdar	IR-2020/ POL- 2042, Ethics and International Relations: Unpacking the Normative Dilemmas of our Times, Anonyo Shormo	the Fairy Tale to the Uncanny,	SOA-2107/ POL- 2043, Tibetans in India, Swargajyoti Gohain & Guest Faculty	CS-2378, New Geography of the Information	ECO-3202, Macroeconomi cs of Development, Mousumi Das (NEW)	PSY-3005, Intergroup Relations, Sramana Majumdar	American	FC-0405, Social and Political Formations, Gilles Verniers	IR-2020/ POL- 2042, Ethics and International Relations: Unpacking the Normative Dilemmas of our Times, Anonyo Shormo	the Fairy Tale to the Uncanny,	SOA-2107/ POL- 2043, Tibetans in India, Sworgojyoti Gohoin & Guest Faculty	and Political Formations,	CS-2378, New Geography of the information Age, Debayon Gupto (NEW)	and Behaviour, Aditi Choturvedi (NEW)	ECO-3202, Macroeconomi cs of Development, Mousumi Das (NEW)	IR-2020/ POL- 2042, Ethics and International Relations: Unpacking the Normative Dilemmas of our Times, Anonyo Shormo	CT-1051, From the Fairy Tale to the Uncanny, Alexander Phillips	2043, Tibetans	CS-2378, New Geography of the information Age, Deboyon Gupto (NEW)	ECO-3202, Macroeconomi cs of Development, Mousunri Das (NEW)	FC-0503, Mind and Behaviour, Aditi Choturvedi (NEW) (Asynchronous)	ENG-2003, Introduction to Ancient American Literature: Indigenous Epics, Sharif Youssef	PSY-3005, Intergroup Relations, Sramana Majumdar		CT-1051, From the Fairy Tale to the Uncanny, Alexander Phillips	Ancient American	Aditi Choturvedi (NEW)	ECO-3202, Macroeconomi cs of Development, Mousumi Dos (NEW)	PSY-3005, Intergroup Relations, Sramana Majumdar
1300-1350																																				
1400-1450 1500-1550	POL-1004, Introduction to Indian Politics, Gilles Verniers	Environmental Studies, Mitul	CW-1001, Introduction to	Matter? The Efficacy of the Visual Image, Sramon	Introduction to Utopian		ENG-2015, Trauma and Event, Shorif Youssef	POL-1004, Introduction to Indian Politics, Gilles Verniers		ENG-320/ES- 306, Seminar in Ecocriticism: Conquests of Nature, Alexander Phillips	CW-1001, Introduction to Creative Writing, Arunovo Sinho	MS-1102, The Story: How to Report, Build and Produce a News Story during Global Contagion, Siddhortho Dubry (NEW)	ENG-2015, Trauma and Event, Shavif Youssef	ENG-2030, Introduction to Utopian Literature: Futures Perfect, Alexandra Verini (NEW)		POL-1004, Introduction to Indian Politics, Gilles Vermiers	Studies, Mitur	ENG-320/ES- 305, Seminar in Ecocriticism: Conquests of Nature, Alexander Phillips	VA-1005, Why does Art Matter? The Efficacy of the Visual Image, Sromon Mukherjee	ENG-2030, Introduction to Utopian Literature: Futures Perfect, Alexandra Verini (NEW)	MS-1102, The Story: How to Report, Build and Produce a News Story during Global Contagion, Siddhartho	CW-1001,	VA-1005, Why does Art Matter? The Efficacy of the Visual Image, Sramon Mukherjee	FC-0102, Environmental Studies, Mitul Baruah	CW-1001, Introduction to Creative Writing, Arunova Sinha	ENG-320/ES- 306, Seminar in Ecocriticism: Conquests of Nature, Alexander Phillips	MS-1102, The Story: How to Report, Build and Produce a News Story during Global Contagion, Siddhortho Dubey (NEW)	ENG-2015, Trauma and	ENG-2030, Introduction to Utopian Literature: Futures Perfect, Alexandro Verini (NEW)	Creativity and Design Thinking, Priyank	POL-1004, Introduction to Indian Politics, Gilles Verniers	ENT-1004, Creativity and Design Thinking, Priyank Narayan (Thrice a week)	VA-1005, Why does Art Matter? The Efficacy of the Visual Image, Sramon Mukherjee	ENG-320/ES- 306, Seminar in Ecocriticism: Conquests of Nature, Alexander Phillips	MS-1102, The Story: How to Report, Build and Produce a News Story during Global Contagion, Siddhortho Dubey (NEW)	ENG-2015, Trauma and Event, Shorif Youssef
	FC-0306, Logical Reasoning and Mathematical Thinking, Rovindro Bopot	Ethical and	ECO-3660, Economics of Gender, Bipasho Maity (tentative)	ENG-2040, Introduction to Indian Literature: Writing and Re- writing Partition, <i>Rito</i> <i>Kothari &</i> Urveshi Butolio (NFW)	MS-1202, Media, Culture and Society, Neho Divit (NEW)			FC-0306, Logical Reasoning and Mathematical Thinking, Rovindro Bopot	PSY-3053, Researching Inequality and Violence: Ethical and Methodological Considerations, Roshmi Noir (NEW)	ECO-3660, Economics of Gender, Biposho Moity (tentative)	MS-1202, Media, Culture and Society, Neho Divit (NEW)	Dubry (NEW)			Narayan (Thrice a week)	FC-0306, Logical Reasoning and Mathematical Thinking, Rovindro Bopot	PSY-3053, Researching Inequality and Violence: Ethical and Methodological Considerations, Rashmi Nair (NEW)	ECO-3660, Economics of Gender, Bipasha Maity (tentative)	ENG-2040, Introduction to Indian Literature: Writing and Re- writing Partition, Rito Kothori & Urwshi Butalio (NEW)	MS-1202, Media, Culture and Society, Neho Dixit (NEW)	Dubry (NEW)		FC-0306, Logical Reasoning and Mathematical Thinking, Rovindro Bopot	ENG-2040, Introduction to Indian Literature: Writing and Re- writing Partition, Rita Kothori & Urvoshi Butalia INFWI	ECO-3660, Economics of Gender, Bipasho Maity (tentative)	MS-1202, Media, Culture and Society, Neho Divit (NEW)	Dubey (NEW)			Narayan (Thrice a week)		Researching Inequality and Violence: Ethical and Methodological Considerations,	ENG-2040, Introduction to Indian Literature: Writing and Re- writing Partition, Rito Kothari & Litvashi Butolio (NFW)		Dubry (NEW)	