	MONDAY						
0900-0950	FC-0201, Indian Civilisation, *Gopalkrishna Gandhi*	PHI-2715, Philosophy of Love, *Rajo Rosenhagen* **(Asynchronous)**	POL-1005, Introduction to Comparative Politics, *Bann Seng Tan*	PHI-4776, Immigration and Exclusion, *Danny Weltman* **(NEW)**	ENG-2050, Introduction to Literature and Psychoanalysis: Dreams, Talismans, and Pictures, *Amrita Narayanan* **(NEW)**	FIN 3030/ECO-3303, International Finance, *Biswajit Banerjee* **(NEW)**	VA-3006/HIS-4007, Histories of South Asian Art: From the earliest times to the present, *Sraman Mukherjee*
1000-1050							
1100-1150	IR-2020/ POL-2042, Ethics and International Relations: Unpacking the Normative Dilemmas of our Times, *Ananya Sharma*	FC-0405, Social and Political Formations, *Gilles Verniers*	SOA-2107/ POL-2043, Tibetans in India, *Swargajyoti Gohain & Guest Faculty*	CS-2378, New Geography of the Information Age, *Debayan Gupta* **(NEW)**	FC-0503, Mind and Behaviour, *Aditi Chaturvedi* **(NEW) (Asynchronous)**	ENG-2003, Introduction to Ancient American Literature: Indigenous Epics, *Sharif Youssef*	PSY-3005, Intergroup Relations, *Sramana Majumdar*
1200-1250							
1300-1350							
1400-1450	POL-1004, Introduction to Indian Politics, *Gilles Verniers*	FC-0102, Environmental Studies, *Mitul Baruah*	CW-1001, Introduction to Creative Writing, *Arunava Sinha*	VA-1005, Why does Art Matter? The Efficacy of the Visual Image, *Sraman Mukherjee*	ENG-2030, Introduction to Utopian Literature: Futures Perfect, *Alexandra Verini* **(NEW)**		ENG-2015, Trauma and Event, *Sharif Youssef*
1500-1550							
1600-1650	FC-0306, Logical Reasoning and Mathematical Thinking, *Ravindra Bapat*	PSY-3053, Researching Inequality and Violence: Ethical and Methodological Considerations, *Rashmi Nair* **(NEW)**	ECO-3660, Economics of Gender, *Bipasha Maity* **(tentative)**	ENG-2040, Introduction to Indian Literature: Writing and Re-writing Partition, *Rita Kothari & Urvashi Butalia* **(NEW)**	MS-1202, Media, Culture and Society, *Neha Dixit* **(NEW)**		
1700-1750							

	TUESDAY							
0900-0950	FC-0201, Indian Civilisation, *Gopalkrishna Gandhi*	PHI-2715, Philosophy of Love, *Rajo Rosenhagen* **(Asynchronous)**	POL-1005, Introduction to Comparative Politics, *Bann Seng Tan*	PHI-4776, Immigration and Exclusion, *Danny Weltman* **(NEW)**	FIN 3030/ECO-3303, International Finance, *Biswajit Banerjee* **(NEW)**			
1000-1050								
1100-1150	IR-2020/ POL-2042, Ethics and International Relations: Unpacking the Normative Dilemmas of our Times, *Ananya Sharma*	CT-1051, From the Fairy Tale to the Uncanny, *Alexander Phillips*	SOA-2107/ POL-2043, Tibetans in India, *Swargajyoti Gohain & Guest Faculty*	CS-2378, New Geography of the Information Age, *Debayan Gupta* **(NEW)**	ECO-3202, Macroeconomics of Development, *Mausumi Das* **(NEW)**	PSY-3005, Intergroup Relations, *Sramana Majumdar*	ENG-2003, Introduction to Ancient American Literature: Indigenous Epics, *Sharif Youssef*	FC-0405, Social and Political Formations, *Gilles Verniers*
1200-1250								
1300-1350								
1400-1450	POL-1004, Introduction to Indian Politics, *Gilles Verniers*	FC-0102, Environmental Studies, *Mitul Baruah*	ENG-320/ES-306, Seminar in Ecocriticism: Conquests of Nature, *Alexander Phillips*	CW-1001, Introduction to Creative Writing, *Arunava Sinha*	MS-1102, The Story: How to Report, Build and Produce a News Story during Global Contagion, *Siddhartha Dubey* **(NEW)**	ENG-2015, Trauma and Event, *Sharif Youssef*	ENG-2030, Introduction to Utopian Literature: Futures Perfect, *Alexandra Verini* **(NEW)**	ENT-1004, Creativity and Design Thinking, *Priyank Narayan* **(Thrice a week)**
1500-1550								
1600-1650	FC-0306, Logical Reasoning and Mathematical Thinking, *Ravindra Bapat*	PSY-3053, Researching Inequality and Violence: Ethical and Methodological Considerations, *Rashmi Nair* **(NEW)**	ECO-3660, Economics of Gender, *Bipasha Maity* **(tentative)**	MS-1202, Media, Culture and Society, *Neha Dixit* **(NEW)**				
1700-1750								

	WEDNESDAY							
0900-0950	FC-0201, Indian Civilisation, *Gopalkrishna Gandhi*	PHI-2715, Philosophy of Love, *Rajo Rosenhagen* **(Asynchronous)**	POL-1005, Introduction to Comparative Politics, *Bann Seng Tan*	VA-3006/HIS-4007, Histories of South Asian Art: From the earliest times to the present, *Sraman Mukherjee*	PHI-4776, Immigration and Exclusion, *Danny Weltman* **(NEW)**	ENG-2050, Introduction to Literature and Psychoanalysis: Dreams, Talismans, and Pictures, *Amrita Narayanan* **(NEW)**		
1000-1050								
1100-1150	IR-2020/ POL-2042, Ethics and International Relations: Unpacking the Normative Dilemmas of our Times, *Ananya Sharma*	CT-1051, From the Fairy Tale to the Uncanny, *Alexander Phillips*	SOA-2107/ POL-2043, Tibetans in India, *Swargajyoti Gohain & Guest Faculty*	FC-0405, Social and Political Formations, *Gilles Verniers*	CS-2378, New Geography of the Information Age, *Debayan Gupta* **(NEW)**	FC-0503, Mind and Behaviour, *Aditi Chaturvedi* **(NEW) (Asynchronous)**	ECO-3202, Macroeconomics of Development, *Mausumi Das* **(NEW)**	
1200-1250								
1300-1350								
1400-1450	POL-1004, Introduction to Indian Politics, *Gilles Verniers*	FC-0102, Environmental Studies, *Mitul Baruah*	ENG-320/ES-306, Seminar in Ecocriticism: Conquests of Nature, *Alexander Phillips*	VA-1005, Why does Art Matter? The Efficacy of the Visual Image, *Sraman Mukherjee*	ENG-2030, Introduction to Utopian Literature: Futures Perfect, *Alexandra Verini* **(NEW)**	MS-1102, The Story: How to Report, Build and Produce a News Story during Global Contagion, *Siddhartha Dubey* **(NEW)**	CW-1001, Introduction to Creative Writing, *Arunava Sinha*	
1500-1550								
1600-1650	FC-0306, Logical Reasoning and Mathematical Thinking, *Ravindra Bapat*	PSY-3053, Researching Inequality and Violence: Ethical and Methodological Considerations, *Rashmi Nair* **(NEW)**	ECO-3660, Economics of Gender, *Bipasha Maity* **(tentative)**	ENG-2040, Introduction to Indian Literature: Writing and Re-writing Partition, *Rita Kothari & Urvashi Butalia* **(NEW)**	MS-1202, Media, Culture and Society, *Neha Dixit* **(NEW)**			
1700-1750								

	THURSDAY							
0900-0950	FC-0201, Indian Civilisation, *Gopalkrishna Gandhi*	PHI-2715, Philosophy of Love, *Rajo Rosenhagen* **(Asynchronous)**	POL-1005, Introduction to Comparative Politics, *Bann Seng Tan*	VA-3006/HIS-4007, Histories of South Asian Art: From the earliest times to the present, *Sraman Mukherjee*	FIN 3030/ECO-3303, International Finance, *Biswajit Banerjee* **(NEW)**	ENG-2050, Introduction to Literature and Psychoanalysis: Dreams, Talismans, and Pictures, *Amrita Narayanan* **(NEW)**		
1000-1050								
1100-1150	IR-2020/ POL-2042, Ethics and International Relations: Unpacking the Normative Dilemmas of our Times, *Ananya Sharma*	CT-1051, From the Fairy Tale to the Uncanny, *Alexander Phillips*	SOA-2107/ POL-2043, Tibetans in India, *Swargajyoti Gohain & Guest Faculty*	CS-2378, New Geography of the Information Age, *Debayan Gupta* **(NEW)**	ECO-3202, Macroeconomics of Development, *Mausumi Das* **(NEW)**	FC-0503, Mind and Behaviour, *Aditi Chaturvedi* **(NEW) (Asynchronous)**	ENG-2003, Introduction to Ancient American Literature: Indigenous Epics, *Sharif Youssef*	PSY-3005, Intergroup Relations, *Sramana Majumdar*
1200-1250								
1300-1350								
1400-1450	VA-1005, Why does Art Matter? The Efficacy of the Visual Image, *Sraman Mukherjee*	FC-0102, Environmental Studies, *Mitul Baruah*	CW-1001, Introduction to Creative Writing, *Arunava Sinha*	ENG-320/ES-306, Seminar in Ecocriticism: Conquests of Nature, *Alexander Phillips*	MS-1102, The Story: How to Report, Build and Produce a News Story during Global Contagion, *Siddhartha Dubey* **(NEW)**	ENG-2015, Trauma and Event, *Sharif Youssef*	ENG-2030, Introduction to Utopian Literature: Futures Perfect, *Alexandra Verini* **(NEW)**	ENT-1004, Creativity and Design Thinking, *Priyank Narayan* **(Thrice a week)**
1500-1550								
1600-1650	FC-0306, Logical Reasoning and Mathematical Thinking, *Ravindra Bapat*	ENG-2040, Introduction to Indian Literature: Writing and Re-writing Partition, *Rita Kothari & Urvashi Butalia* **(NEW)**	ECO-3660, Economics of Gender, *Bipasha Maity* **(tentative)**	MS-1202, Media, Culture and Society, *Neha Dixit* **(NEW)**				
1700-1750								

	FRIDAY							
0900-0950		ENG-2050, Introduction to Literature and Psychoanalysis: Dreams, Talismans, and Pictures, *Amrita Narayanan* **(NEW)**	PHI-4776, Immigration and Exclusion, *Danny Weltman* **(NEW)**	VA-3006/HIS-4007, Histories of South Asian Art: From the earliest times to the present, *Sraman Mukherjee*	FIN 3030/ECO-3303, International Finance, *Biswajit Banerjee* **(NEW)**			
1000-1050								
1100-1150	FC-0405, Social and Political Formations, *Gilles Verniers*	CT-1051, From the Fairy Tale to the Uncanny, *Alexander Phillips*	ENG-2003, Introduction to Ancient American Literature: Indigenous Epics, *Sharif Youssef*	FC-0503, Mind and Behaviour, *Aditi Chaturvedi* **(NEW) (Asynchronous)**	ECO-3202, Macroeconomics of Development, *Mausumi Das* **(NEW)**		PSY-3005, Intergroup Relations, *Sramana Majumdar*
1200-1250								
1300-1350								
1400-1450	POL-1004, Introduction to Indian Politics, *Gilles Verniers*	ENT-1004, Creativity and Design Thinking, *Priyank Narayan* **(Thrice a week)**	VA-1005, Why does Art Matter? The Efficacy of the Visual Image, *Sraman Mukherjee*	ENG-320/ES-306, Seminar in Ecocriticism: Conquests of Nature, *Alexander Phillips*	MS-1102, The Story: How to Report, Build and Produce a News Story during Global Contagion, *Siddhartha Dubey* **(NEW)**		ENG-2015, Trauma and Event, *Sharif Youssef*
1500-1550								
1600-1650		PSY-3053, Researching Inequality and Violence: Ethical and Methodological Considerations, *Rashmi Nair* **(NEW)**	ENG-2040, Introduction to Indian Literature: Writing and Re-writing Partition, *Rita Kothari & Urvashi Butalia* **(NEW)**					
1700-1750								