



OF
CONTEMPORARY INDIA



Catalogue

Of

The Papers of M.N. Deshpande

ASHOKA
UNIVERSITY



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**Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonapat – 131029, Haryana (India)**



Dr. M.N. Deshpande
(1920-2008)

A distinguished archaeologist, art historian and conservator, Madhusudan Narhar Deshpande was born on 11 November 1920 at Rahimatpur, a village in Satara district of Maharashtra. He graduated from Fergusson College, Poona in 1942 and was awarded the S.A.T Jain Literature Scholarship. He started his research under Prof. H.D. Sankalia on the cultural history of India based on Jaina Canonical Literature and Archaeology. In 1944, he was selected for training in field of archaeology by Sir Mortimer Wheeler in the School of Archaeology at Taxila. In 1946, he joined Archaeological Survey of India as Assistant Superintendent, was elevated to Deputy Director-General in 1957, and later served as Director-General, 1972-1978.

As Director-General, he successfully completed the conservation of Buddhist caves at Bamiyan (Afghanistan) and in expanding the different activities of the Survey, especially in undertaking large-scale conservation of monuments like Ajanta (Aurangabad), Qutub Minar (Delhi), and Jagannath Temple (Puri). During his long tenure at the Archaeological Survey of India, he specialized in the cave architecture and Buddhist caves of Ajanta, Pitalkhora (Aurangabad).

He served as an advisor to Nehru Centre, Bombay on the Discovery of India Project, 1979-1982, and also to the Aditi Exhibition of the Festival of India in U.S.A. in 1985.

Dr. M.N. Deshpande contributed to several national and international seminars and published papers on archaeological history of India and on his research on rock-cut architecture of Western India. He also authored *The Caves of Panhale-Kaji (Ancient Pranalaka)*, *Care of Cultural Heritage*, and co-authored *Ajanta Murals*.

Dr. M.N. Deshpande passed away on 7 August 2008.

CATALOGUE OF THE PAPERS OF M.N. DESHPANDE

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CATALOGUE OF THE PAPERS OF M.N. DESHPANDE

(1)

I. CORRESPONDENCE

<u>S.No</u>	<u>From/To</u>	<u>Name of the Correspondent/Date</u>	<u>No. of Pages</u>	<u>Remarks</u>
1	To	<u>Ajay Shankar</u> (Director General, Archaeological Survey of India, New Delhi)	1+3	Copy/ Enclosing Observation of Experts on Sun Temple, Konarak/ English
2	To	<u>Hasan, S. Nurul</u> (Minister of Education and Social Welfare, New Delhi)	3	Handwritten (carbon copy)/ English

(2)

II. SUBJECT FILES

1945-1997

<u>S.No.</u>	<u>Description</u>	<u>Period</u>	<u>No. of Pages</u>	<u>Remarks</u>
1	2	3	4	5
1.	Letters of reference and recommendation from H.D. Sankalia (Deccan College, Poona), and N.V. Vaidya (Fergusson College, Poona) for M.N. Deshpande. Includes copy of a letter from the Registrar, University of Bombay regarding M.N. Deshpande's request for submitting thesis for Ph.D. degree	1945-48		English
2.	Papers relating to M.N. Deshpande's research work on archaeological findings in Bahal – a village in the Chalisgaon Taluka of the East Khandesh District. Includes a brief account of recent archaeological explorations in Maharashtra, site inspection reports, a note on the antiquity of Bahal (G.S. Gai, Ootacamund), general points on BHL-4 Pottery, etc.	1952-53, and 1960		Typed draft copies/ English
3.	Papers relating to <i>Arts & Crafts of Tagara: A Case Study in Cultural Interaction</i> by M.M. Deshpande. Includes introductory note as Tagara: an emporium and a great center of art of the Deccan/ a town on an ancient trade-route, and descriptions of Ter Terracottas figures, silver coins of Satakarni, and information on the Nagarjunakonda terracottas, etc.	1962		Typed draft copies
4.	Papers relating to some financial irregularities in the accounts of the Archaeological Survey of India between 1961 and 1963. Includes official notes from M.N. Deshpande to Director General, Archaeological Survey of India containing observations of M.N. Deshpande, and his statement recorded by C.B.I. on the same	1963-66		Handwritten and typed/ English

1	2	3	4	5
5.	Report of the Qutb Minar Expert Committee submitted by M.N. Deshpande (Superintendent, Archeological Survey of India, North Western Circle) to the Director General of Archaeological Survey of India, New Delhi	1964		Typed/ English
6.	The Antiquities and Art Treasures Act, 1972 (52 of 1972). Also includes Status Paper on Antiquities and Art Treasures Act, 1972, 1973 and their implementation, along with proposal for amendment in the Act (Annexures)	1972-73		Booklets and Typed copy/ English and Hindi
7.	<i>Indian Archaeology, 1972-73: A Review</i> edited by M.N. Deshpande, Director General, Archaeological Survey of India	1978		Published by Archaeological Survey of India, Government of India, New Delhi
8.	Papers relating to a Project of the Nehru Centre, Bombay entitled 'Technological and Architectural Study of Western Indian Caves' undertaken by M.N. Deshpande to study the caves lying in the coastal area of Maharashtra like Ajanta, Ellora, Karla, Bhaja, Nasik, etc. Includes drafts of M.N. Deshpande's studies on <i>Early Hinayana Vaves: Kondivte, Thanala and Kharsambla – A Fresh Study</i> , and <i>The Caves of Pranalaka (Panvale Kaji) – A Study of transition from Hinayana-Tantric Vajrayana to Natha Sampradaya</i> . Also includes some photographs, etc.	1980-82		Typed copies/ English
9.	Papers relating to an Exhibition on 'Rock-Cut Art and Architecture in India' jointly sponsored by the Nehru Centre and the Archaeological Survey of India in the exhibition hall of Nehru Centre, Bombay. Includes correspondence exchanged by M.N. Deshpande	1982		English

(Contd...)

1	2	3	4	5
<i>(Contd...)</i>	among others with D. Mitra (Director General of Archaeology, New Delhi), P.D. Chandwadkar, R.G. Pandeya, Jagat Pati Joshi, H.K. Narain, N.C. Ghosh, and P.G. Salvi regarding the exhibition and plan the work-schedule for preparing photographic enlargements, models of coves, copies of paintings, etc. Also includes minutes of the meeting to consider modalities for holding the exhibition, notes, etc.			
10.	Papers relating to a case against some officials of the Archaeological Survey of India for smuggling a few antiquities including terracotta 'Yakshi Figure' excavated from Tamluk Midnapur district. Includes correspondence exchanged by M.N. Deshpande with A. Sarkar, R.P. Sharma, L.K. Srinivasan (Director, Antiquity, ASI), and M.S. Nagaraja Rao regarding theft and illegal export of the terracotta Yakshi figure case to be contested in the High Court of London. Also includes statements of M.N. Deshpande for identifying the Yakshi figure, office memorandum from D. Sengupta (Chief Vigilance Officer, Department of Culture) regarding Departmental enquiry against R.P. Sharma (Assistant Director, ASI), and a press clipping	1982-85 and 1991		English
11.	Papers relating to the Seminar on 'Traditions of Ahimsa in India' organised by the Museum Society of Bombay on 22 November 1997 at the Prince of Wales Museum, Bombay. Includes letters, and an appeal from Arti Mehta (Chairperson, The Museum Society of Bombay), keynote address by M.N. Deshpande, brochure, press clippings, etc.	1997		English and Marathi
12.	Extract from Annual Report of the Archaeological Survey of India, 1937-38 (Expert Committee Report on Elephanta Caves)	Undated		4 pages/ English

1	2	3	4	5
13.	Papers relating to the caves of Pitalkhara. Includes pages (photocopy) from Ancient India, No.15 of a chapter on "The Rock-Cut Caves of Pitalkhara"	Undated		Photocopy/ pp.67-93/ English/
14.	Papers relating to the preservation of the Gol Gumbad of Bijapur. Includes extract from the report by Prof. N.R. Tawada on the acoustical properties of Gol Gumbad, Bijapur, and a note on general observation of Gol Gumbad	Undated		5 pages/ English
15.	A memorandum from the concerned citizens of India to the Minister for Information and Broadcasting, Government of India, New Delhi requesting the Minister to ban satellite channels to prevent 'Cultural Invasion' by Foreign Media. Includes related press clippings	1995		5 pages/ English and Hindi

III. SPEECHES/WRITINGS BY HIM

1954-1999

<u>S. No.</u>	<u>Title</u>	<u>Source</u>	<u>Period</u>	<u>Remarks/ No. of Pages/ Language</u>
1	2	3	4	5
1.	'Places of Buddhist Pilgrimage: Rock Cut Sanctuaries Around Bombay'	<i>Indo-Asian Cultures</i> , Vol. III, No.1	July 1954	10 pages/ English
2.	'Architecture and Sculpture'	Published in <i>March of India</i>	July-August 1954	9 pages/ English
3.	'Buddhist Caves in Maharashtra'	<i>Sadhana</i> magazine	24 May 1956	8 pages/ Marathi
4.	'The Glory That Is Aurangabad'	Reprinted from <i>Souvenir</i> , Seventh All Hyderabad Medical Conference, Aurangabad	September 1956	13 pages/ English
5.	'Two Copper Coins of the Chola King Rajaraja I from Ellora, District Aurangabad (Bombay State)'	<i>The Journal of the Numismatic Society of India</i> , Vol. XIX Part II	1957	4 pages/ English
6.	'A Visit to the Ellora Caves Vayrul Chiya Lediyantil Ver Phatka'	<i>Sadhana</i> magazine	11 June 1958	7 pages/ Marathi
7.	'Vayrul Leni'	<i>Marathwada</i>	October 1958	43 pages/ Marathi
8.	'Important Epigraphical Records from the Chaitya Cave, Bhaja'	<i>Lalit Kala</i> , No. 6	October 1959	3 pages/ English

1	2	3	4	5
9.	'Archaeological Conservation'	Cultural Forum, Ministry of Scientific Research and Cultural Affairs	December 1961	1 +8 pages/ English
10.	'Some Observations on the Ivory Figure from Ter'	<i>Lalit Kala</i> , No. 10	October 1961	1+2 pages/ English
11.	'Roman Influence on the Terracottas of the Satavahana Period'	International Conference on Asian Archaeology, Summaries of Papers	14-21 December 1961	3 pages/ English
12.	'A plea for a Deccan School of Satavahana Sculpture'	Seminar Paper read at the Seminar on Indian Art History organized by the Lalit Kala Akademy at Banaras and published in their report Seminar on Indian Art History, 1962	1962	Photocopy/ 7 pages/ English
13.	Presidential Address	Indian History Congress, Silver Jubilee Session, Poona	1963	11 pages/ English

1	2	3	4	5
14.	'Satavahana Coins from Ter'	<i>The Indian Numismatic Chronicle</i> , Vol. III, Part-II, & Vol. IV, Part-I, Bihar Research Society, Patna	1964-65	9 pages/ English
15.	'An Inscribed Jain Image from Daulatabad Fort'	Satabdi Kaumudi, Centenary Volume, Centenary Celebrations Committee, Central Museum, Nagpur	1964	4 pages / English
16.	'Classical Influence on Indian Terracotta Art'	Huitieme Congress International D'Archaeologie Classique	1965	Photocopy/ 8 pages/ English/
17.	'Historical Archaeology'	<i>Review of Indological Research in Last 75 Years</i> , Poona	1967	39 pages/ English
18.	'Painted Grey Ware in Ganga Valley'	Seminar on Archaeology, Aligarh Muslim University	1968	1+6 pages/ English

1	2	3	4	5
19.	'Budh Purnima: Vibhana Budha Pratimayen'	Radio Talk	2 May 1969	Typed/ 5 pages/ Hindi/
20.	'Pracheen Maharashtra chi Shilpkala'	<i>Swati</i> , Bimonthly	May-June 1969	p.p. 6-7/ Marathi
21.	'Campa – An Outpost of Indian Culture'	Vivekananda Memorial, Madras	1970	8 pages/ English
22.	'Archeological Sources for the Reconstruction of the History of Sciences of India'	Reprinted from <i>Indian Journal of History of Science</i> , Vol.6, No.1, 1971	3 December 1971	1+22 pages/ English
23.	'Early History of Afghanistan and India with reference to Archaeological findings in Two Countries'	Seminar on Afghanistan and India in the 20 th Century, Azad Bhavan, New Delhi	27-28 February, and 1-2 March 1973	Typed/ 14 pages/ English (Incomplete)
24.	'Buddhist Art of Ajanta and Tabo' – Sir Tashi Namgyal Commemoration Lectures	<i>Bulletin of Tibetology</i> Vol. X, No. 3, Namgyal Institute of Tibetology	1973	5 pages/ English
25.	'Problems of Conversation of Cultural Property in India'	Reprinted from <i>Conservation of Cultural Property in India</i> , Vol. VI, 1973	1973	8 pages/ English

1	2	3	4	5
26.	Inaugural Address delivered at the 8 th Annual Conference of the Indian Association for the Conservation of Cultural Property	Reprinted from <i>Conservation of Cultural Property in India</i> , Vol. VII, 1974	1974	3 pages/ English
27.	'Bhartiya Isthapitya va Kala Yaantil Janancha wata Sadhna'	Published in <i>Sadhana</i> magazine	1974	p.p.33-40/ Marathi
28.	'Conservation of Monuments in India'	<i>Indian & Foreign Review</i> Vol.12 No. 21	15 August 1975	pp.12-17/ English
29.	'Cultural Relations between Afghanistan and India with special reference to Archeological findings in the two countries' – Text of a speech on Indo-Afghanistan Relations Through the Ages, held in Kabul University	<i>Afghanistan</i> , Vol. 28, No-2, Serial No. 148	September 1975	Photocopy p.p. 48-55/ English
30.	'Bharatiya Isthapitya aur Kala mein Jain Dharam Ka Yogdaan'	—	3 May 1976	9 pages/ Hindi
31.	Presidential Address at Annual Congress of the Indian Archeological Society, Jaipur	IX Annual Congress of the Indian Archeological Society at University of Rajasthan, Jaipur	26-28 December 1976	20 pages/ English

1	2	3	4	5
32.	Presidential Address delivered at the Madhya Pradesh Itihas Parishad, Bhopal	XI Session of the Madhya Pradesh Itihas Parishad, Bhopal	9-10 April 1977	12 pages/ English
33.	'The Harappan Settlements in Ganga-Yamuna Doab' – a paper	Seminar on 'Indus Civilization: Problems and Issues', Indian Institute of Advanced Study, Shimla	2-7 November 1977	19 pages/ English
34.	Review of a book <i>Animal in Indian Art</i> edited by Sadashiv Gorakshkar	Board of Trustees, Prince of Wales Museums, Bombay	1979	3 pages/ English
35.	'The Siva Temple at Bhojpur: Application of Samaraganasutradhara'	Reprint from <i>Journal of the Asiatic Society of Bombay</i> Vol. 54-55/1979-80	1979-80	4 pages/ English
36.	Summary of Inaugural Speech delivered at Seminar on Art and Architecture, Bombay	—	14-15 February 1981	p.p. 1-2 / English
37.	'Trade Routes in Ancient India'	<i>Science Today</i>	February 1981	7 pages/ English

1	2	3	4	5
38.	'Prof. H.D. Sankalia: Puratatva Shahtric Eklavya'	<i>Sadhana</i> , magazine	4 March 1981	2 pages/ Marathi
39.	'Shatayushi Harijansewak'	<i>Sadhana</i> Issue: 52	4 August 1981	p.p. 5&8/ Marathi
40.	'Vijyapoorchya Golghumtaachay Sanrakshan'	<i>Shilp</i> magazine	October 1981	p.p.25-28/ Marathi
41.	'Sculpture and painting of Western Indian Caves'	Published in <i>Bharatiya Sanskriti Samsad</i> , Calcutta Vol. 2	1983	8 pages/ English
42.	'Regal power (Raja-Vibhava) vis-a-vis the power of the spiritual teacher' – a paper	International Conference: Pantheons of Power organized by SARAS at Lucknow	17-22 September 1984	Typed 19 pages/ English
43.	'Ratnagiri to Prana Laka: A Study in Religio-Cultural Contact Between Kalinga and Aparanta (Konkjan)'	<i>Journal of the Orissa Research Society</i> , No. 3 Bhubaneshwar	October 1985	Photocopy/ 4 pages/ English
44.	Seventh Convocation Address at Awadh Vishvavidyalaya	—	15 February 1986	9 pages/ Hindi

1	2	3	4	5
45.	Annual Lecture at Historical Council of Maharashtra	—	29 November 1986	Handwritten (photocopy)/ 17 pages/ Marathi
46.	'Konkan before the Portuguese' – paper for the Colloquium on 'Trade and Cultural Contacts: The Indo-Portuguese Experience', IIC, New Delhi	Organized by Indian Council for Cultural Relations, New Delhi	27 January 1989	Typed/ 1+5 pages/ English
47.	Monuments and the Child: Experience of an archaeologist	<i>Prahari</i> , Vol.1, No. 2	June 1989	4 Pages/ English
48.	'Problem relating to the metallographic analysis and conservation of Bronze Images through the eyes of an archeologist' – paper presented at the Seminar on Conservation of Bronze Images, Lucknow	Organized by National Research Laboratory for the Conservation of Cultural Property at Lucknow	9-10 April 1990	Typed 14 pages/ English
49.	Lokmanya Balgangadhar Tilak Memorial Lecture	—	1991	Handwritten notes/ 33 pages/ Marathi
50.	'Stylistic origins of Gandharan Art'	<i>India International Centre Quarterly</i> Vol.18, No. 1	1991	p.p.199-200/ English

1	2	3	4	5
51.	'Influence of the Philosophy of Sankaracharya on Hindu Temple Architecture and Symbolism'	<i>Man and Environment</i> , XVII (2)	1992	10 pages/ English
52.	'Care of Cultural Heritage'	—	1994	Pamphlet/ Published by the V.C., NMI, New Delhi / 3+18 pages/ English
53.	Key note address at the Seminar on 'Medieval & Post-Medieval Bhakti Movement'	Organized by Ananthacharya Indological Research Institute, (Post-Graduate Centre), Mumbai	24-25 August 1996	9 pages/ English
54.	Artistic Efflorescence in the Deccan through Buddhist ideal of Compassion and Righteousness – 8 th Padmapani lecture delivered at India International Centre, New Delhi		10 December 1996	Transcript/ 38 pages/ includes letter dated 28 May 1999 from Tsering Wangyal, Joint Editor, Publications, Tibet House, Delhi/ English
55.	'Elephanta Caves: On the Role of ASI – A Historical Perspective, Problems and Potential' – Seminar paper	Seminar held by INTACH at the Air India Auditorium	28 February & 1 March 1997	Handwritten/ 11 pages/ English/

1	2	3	4	5
56.	Key-note paper presented on the occasion of the Workshop on Conservation Policy of India	Presented at National Museum, New Delhi	21 March 1997	Photocopy/ 6 pages/ English/
57.	A Summary of paper presented at the Workshop on 'India-Nepal Cooperation in Conservation and Restoration of Cultural Heritage'	B.P. Koirala India-Nepal Foundation, Kathmandu, Nepal	17-18 May 1997	Handwritten/ 5 pages/ English/
58.	Convocation Address delivered at Deccan College	Deccan College Post-Graduate and Research Institute	17-August 1997	1+8 pages/ English
59.	'The Glory of the Deccan College' – Convocation Address	<i>University News</i> , Association of Indian Universities, Vol. 35 No.40	6 October 1997	p.p. 14-19/ English
60.	Presidential Address at the session of the Indian Art History Congress held at Shillong	Indian Art History Congress	6 & 8 November 1997	Typed/ 7 pages/ English
61.	Foreword to Kiran B. Dabade's book <i>Sociology of Religion</i>	—	4 June 1998	Photocopy 10 pages/ English

1	2	3	4	5
62.	Presidential Address at the Joint Session of the Rock-Art Society's Annual Session at Ujjain	—	21-22 November 1999	Typed/ 5 pages/ English
63.	'Traditional Fairs and Festivals of India'	—	Undated	Typed copy/ 6 pages/ English
64.	'Some Aspects of Folk Religion in the Konkana and Desh regions of Maharashtra' – paper for the International Seminar on 'Maharashtra: Culture and Society'	—	Undated	Typed copy/ 17 pages/ English
65.	'The Path of the Illumination'	—	Undated	Typed (along with draft)/ 7+6 pages/ English
66.	'Jeevan Platoon Takhara Ekach Shabad'	—	Undated	Photocopy/ 5 pages/ Marathi
67.	'Influence of Philosophy of Sankaracharya on Hindu Temple Architecture and Symbolism'	—	Undated	Typed copy/ 21 pages/ English
68.	'Technology, Art Activity and Urbanization'	—	Undated	Typed copy/ 7 pages/ English
69.	'Who were responsible for the final phase of rock-cut activity in Maharashtra: The Jaina or Natha Patrons?'	—	Undated	Handwritten 2 pages/ English
70.	Tribute to B.K. Thapar (1921-1995)	<i>The Eye</i> Vol.3, No.3	Undated	Photocopy/ 2 pages/ English

1	2	3	4	5
71.	'Kailasa' – an article	—	Undated	Typed script/ 5 pages/ English
72.	'Kailasa: A study in its Symbolism in the Light of Contemporary Philosophical Concepts and Traditions'	<i>Ellora Caves: Sculpture and Architecture</i>	Undated	Photocopy/ 25 pages/ English
73.	'Cave paintings in India'	National Project on Wall Paintings	Undated	16 pages/ English
74.	'Pranalaka (Panhale Kaji) Caves: A Hinayana and Tantric Vajrayana Centre with Natha Sampradaya Caves'	Offprint from <i>Buddhist Iconography</i>		5 pages/ English
75.	'Some Thoughts on Indian Symbolism' – Key-note address	Seminar on Symbolism in Temple Art and Architecture	Undated	5 pages/ English
76.	'Ajanta: The Kaleidoscopic Enigma of Art-Historians' – Key-note address	—	Undated	Photocopy/ 12 pages/ English
77.	'Dunhuang's Affinity with Ajanta and other Buddhist Monuments in India' – Paper presented at Dunhuang Studies International Conference	—	Undated	Typed/ 14 pages/ English
78.	'Indian Art and Architecture from the beginning to the 12 th Century A.D.'	—	Undated	Photocopy/ 27 pages/ English

1	2	3	4	5
79.	'Conservation of Rock-Cut Caves'	—	Undated	Typed/ 13 pages/ English
80.	Paleolithic industries of Southern Rajasthan	—	Undated	Typed drafts/ 27 pages/ English
81.	'Jain Puratatva evam Kala'	—	Undated	12 pages/Hindi/ incomplete
82.	'Professor N.M. Damle: Ek Sojak, Thor and Nirmal Vyaktitva'	—	Undated	Handwritten/ 5 pages/ Marathi
83.	'Shudh Bijapoti Phale Rasal Gomti'	—	Undated	4 pages/ Marathi

IV. NOTEBOOKS

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|----|--|---------|----|--|
| 1. | A notebook containing notes on Tabo Monastery, Gumpha-Tanguit, Ki Monastery along with some drawings of objects, etc. | 1965 | 62 | Marathi/English |
| 2. | A notepad containing stray notes on architecture of temples of South India | Undated | 58 | Handwritten
Sanskrit, Hindi,
and English |
| 3. | A notepad containing description of Kolhapur Bronze objects found at Brahmagiri in 1945, Durga Temple, few pottery types from Herakal, sculptures caves monasteries or Viharas, etc. | Undated | 44 | Handwritten
English |

1	2	3	4	5
4.	A notebook containing notes on Mauryan Art, Vasudevahimdi, Ajanta, some bibliography, etc.	Undated	21	Marathi, English, and Sanskrit
5.	A notebook containing notes taken from Rajagopalachari's <i>Ramayana</i> , Periyar B.V.'s <i>A colored View</i> , original <i>development of Rama legend</i>	Undated	21	Sanskrit, Marathi, and English
6.	A notebook containing notes on Monastic heritage, Buddhist and Jain	Undated	6	English, and Sanskrit
7.	A Notebook containing notes on caves(Dunhuang),origin of Monastic art and architecture, Ajanta	Undated	16	English, and Sanskrit
8.	A notebook containing notes on the study of Technology in Ancient India	Undated	60	Marathi, Sanskrit, and English
9.	A notebook containing notes on family and social relationship in Ancient India, Bhaktism in Traditional Indian Art	Undated	54	Marathi, Sanskrit, Hindi, and English

V. ARTICLES BY OTHERS

<u>S. No.</u>	<u>Title and Author</u>	<u>Source</u>	<u>Year</u>	<u>Remarks/Pages/ Language</u>
1	2	3	4	5
1.	'TER-Tagara' – an article by Henry Cousins	Archaeological Survey of India	1902-3	10 pages/ English
2.	'Fresh Light on the Bodhis' – an article by Ajay Mitra Shastri	<i>Journal of the Numismatic Society of India</i> Vol. XXXIV Part II	1974	10 pages/ English
3.	'Arhat Rsabha' – Notes and translation by K.C. Lalwani	Kalpa Sutra, Motilal Banarasidass New Delhi	1979	11 pages/ English
4.	'Rock Edicts of Ashoka from Sannati, Chitapur Taluk, Gulbarga District' – an article by I.K. Sarma, R.V. Siva Sarma, and J. Varaprasada Rao	<i>Indian Museum Bulletin</i>	1987	8 pages/ English
5.	'Aspects of Mauryan and Early Post Mauryan Art' – an article by M.C. Joshi	<i>Journal of Indian Society for Oriental Art</i> New Series Vol. XVI and XVII	1987	8 pages/ English
6.	'More Ashokan Edicts from Sannati' – an article by I.K. Sharma, G.V. Srinivasa Rao, and J. Varaprasada Rao	Felicitation Volume of R.C. Agarwal edited by Devendra Handa and Ratna Chandrika	1989	15 pages/ English

1	2	3	4	5
7.	'Shalankayana Coins from Ghantashala District' – an article by I.K. Sharma	<i>AJAYA-SRI</i> , Vol. 1, Delhi	1989	6 pages/ English
8.	'Arhats and Mahasiddhas in Himalayan Art' – an article by Pratapaditya Pal	<i>Arts of Asia</i>	February 1990	13 pages/ English
9.	'Iconography of Shri Viththala: A Reappraisal' by G.B. Deglurkar	<i>Bulletin of the Deccan College</i> Vol. 49	1990	5 pages/ English
10.	'Rationing and Other Famine Relief Measures in Ancient India' – an article by Moti Chandra	<i>Journal of the U.P. Historical Society</i> Vol XVIII, Parts 1 & 2	Undated	12 pages/ English
11.	'The Expansion of Buddhist Art to the Far East'	—	Undated	10 pages/ English
12.	Introduction	—	Undated	12 pages/ English
13.	'Om Hai Kya' – an article by Shri Govind Tiwari	—	Undated	Photocopy/ 5 pages/ Hindi